

# Chassidish Purim Nigunim

Transcribed by C. Judelman

Bb Instruments

## Ora V'Simcho

Musical notation for the piece "Ora V'Simcho". It consists of two staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The first measure is marked with the chord "Em". The piece features a first ending (1. Am D G) and a second ending (2. Am B Em). The second staff starts at measure 8, marked with the chord "G", and includes another first ending (1. Am D G) and second ending (2. Am B Em). The piece concludes with a key signature change to two sharps (F# and C#).

## Mishenichnas Adar

Musical notation for the piece "Mishenichnas Adar". It consists of two staves of music in 4/4 time, with a key signature of two sharps (F# and C#). The first staff begins at measure 14, marked with the chord "E", and includes a first ending (1. E B E) and a second ending (2. E B E). The second staff starts at measure 20, marked with the chords "A" and "E", and includes another first ending (1. E B E) and second ending (2. E B E). The piece concludes with a key signature change to one sharp (F#).

## 'Achashverush' Chabad Purim Nign

26 Em B Em G D G Em B Em

## Shoshanes Yaakov

32 E

1. E B 2. B E

A

37 E C#m F#m 1. B E 2. B E

43 E B E F#m A B E B E

49 E C#m F#m 1. D B A E 2. F#m B B E

## Nigun Purim

55 B B E C#F# B E C#F# B B

60 F# C#m E F# B F# B F#

64 B E B F# 1. B E F# 2. B F# B

# Chabad Nign Rikud

67 Dm

75 Dm Bb F Gm

83 A 1. Dm 2. Dm Dm

Dm Bb D Gm C

F C F C Bb F C F C F

F Gm A 1. Dm 2. Dm

## A Gants Yor Freylekh

Dm Gm A Dm

Bb F Bb F Bb F

instrumental interlude

Dm E A

4 4 x's

# Vizhnitz 'Nign Simkhe'

G Am D 1. G 2. G

G C G

G D G Em Am D G

G


G Em Am D G

G C G

G D G Em Am D G

# Nign Chabad Venahapoich

Em Am D Em C Am B 1. Em 2. Em



Am Em C A D



Bm Am A G Dm Em



# Nign Chabad Rikud

E E Am E 1. Dm E 2. Dm E



Am E Dm E



Am E Am E E 1. Dm E 2. Dm E

